

# Peake

## STUDIES

- Peake at Southport: published and unpublished verses  
from the seafront, 1942  
by R. W. MASLEN 3
- Three paintings from the 'Sunday Books'
- |                  |       |
|------------------|-------|
| A giraffe        | 25    |
| A swordfish      | 26-27 |
| A dancing donkey | 28    |
- Behind Twisted Woods of Thorn: pastoral themes  
in the Titus books  
by OLIVER PLASCHKA 29
- Numbness and Recoil. Sara Wasson's *Urban Gothic of the  
Second World War: Dark London*  
reviewed by ADAM PIETTE 48
- Forthcoming Events 50

Vol. 12, no 1

October 2010

# Peake

## STUDIES

The Artist's World: a radio talk by MERVYN PEAKE	5
Mervyn at the Microphone by KAY FULLER	8
Book Illustration: a radio talk by MERVYN PEAKE	15
The Reader Takes Over: a radio discussion	27
The Naxos CD of <i>Titus Groan</i> reviewed by JOHN DONALDSON	42
News Roundup	45
Artwork by Mervyn Peake Dog barks at woman 3; manimal 4; portrait of Kay Fuller 13; seaside with donkey and figures 22; turkey head 23; Dennis Cleary 24; Dorothy Web- ster Gordon 25; humanized giraffe with animalized man 26; talking it over (dated 1962) 28; tiger head (dated 1963) 48; and thoughtful man: back cover	

# Peake

## STUDIES

Alice and Tenniel and Me: a radio talk by MERVYN PEAKE	4
Recorded Reminiscences	9
All You Need Is Love: <i>Under a Canvas Sky</i> by Clare Peake reviewed by GERARD NEILL	16
What It Was Like by CLARE PENATE	19
Nonsense: Light and Dark. <i>Complete Nonsense</i> reviewed by STUART OLESKER	21
Finding Gormenghast and the Groans in China by PETER NEVILLE-HADLEY	28
What it Is to Be Human: a report on the Mervyn Peake Conference by PETER NIXON	39
News Roundup	43
Artwork by Mervyn Peake Unidentified portrait 3; self-portrait 14; feet 15; a cat 20; repairing the roof of Sark Mill 26–27; St Christopher 47; St Francis of Assisi 48; a leafy lane on Sark 50; ‘Companions’: back cover	

# Peake

## STUDIES

‘Johnny Butterfield’ and other projected stories by G. PETER WINNINGTON	4
The Hacker Portrait by G PETER WINNINGTON with photographs of Mervyn Peake	19 21, 22
A World of Nonsense by VANESSA BONNET	31
News Roundup	40
The Things They Say	44
Index to Volume 12	46
Artwork by Mervyn Peake: Portrait of Maeve Gilmore 3; Crantock Beach 19; The Christening of the Thisell- whittle, and A Cow on the Beach 20; Fencing with the Canvas 23; Posing for the Portrait 24; Full- length from Imagination 25; The Prize Portrait 26; Singing on the Beach 27; Mary Brownlee Dejected 28; Playing Golf on the Beach 29; Going Surfing 29; ‘Caught by the Camera’ 30; late drawing 39; MS portrait 45; ‘The Lifted Chin’: back cover	

Vol. 12, no 4

April 2012